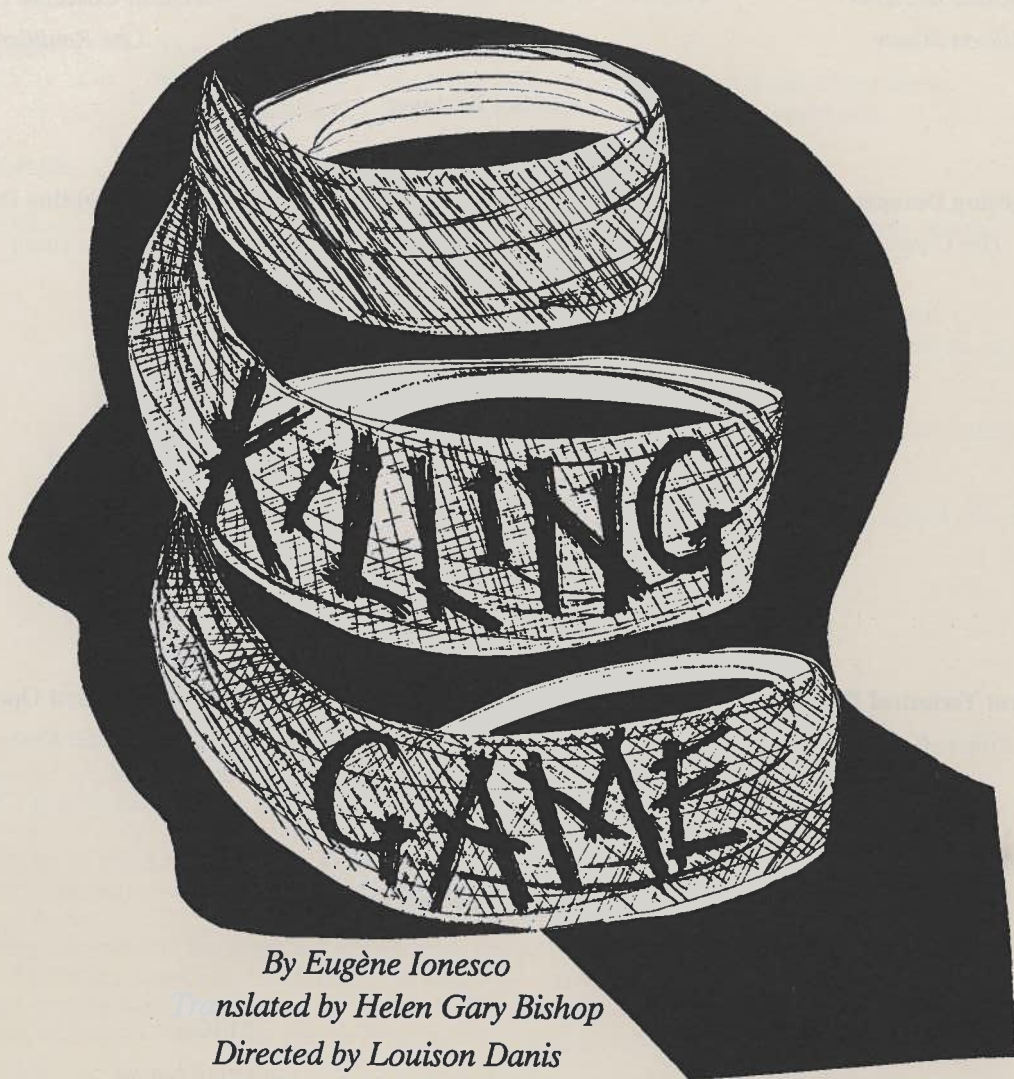


Faculty of Fine Arts
DEPARTMENT OF THEATRE

presents



By Eugène Ionesco

Translated by Helen Gary Bishop

Directed by Louison Danis

D.B. Clarke Theatre
April 17 - 20, 1991 - 8:00 p.m.
April 21, 1991 - 2:00 p.m.

KILLING GAME

By Eugène Ionesco

Translated by Helen Gary Bishop

Directed by Louison Danis

Costume Designer

Allison Moore

Assistant Costume Designer

Lise Rouillier

Set Designer

Francesca Callow

Lighting Designer

Tim Crack

Assistant Lighting Designer

Kathy Smith

Sound Design / Special Effects

Simon Baker

Light Board Operator

Louis Beaudoin

Stage Manager

Heather McCreath

Assistant Stage Manager

Dave Hamilton

Assistant Technical Director

Krikor Ajemian

Sound Board Operator

Martin Kenny

Faculty Design Advisors

Susan Hall

Eric Mongerson

Seamstress

Deborah Marsh

Milliner

Catherine Lauda

Carpenter

Don Franklin

Assisted by

Chris Rochford

DIRECTOR'S NOTES

THE PROCESS

Incentive

Cancer, AIDS, violence, war, depression, oppression, pain, solitude, ignorance, limitations and a serious allergy to all of the above.

Instrument

Theatre as a transformational power.

This is more than a belief -- belief being subjective, a result of our needs. This is knowledge -- knowledge being the result of life experience.

General Rule

All knowledge should be shared.

Driving Force

"Our imagination is the only limit to what we can hope to have in the future".

Charles F. Kettinger

(Remember how and when we couldn't imagine the lazer beam, couldn't imagine open heart surgery, really couldn't imagine walking on the moon, nor even airplanes, couldn't imagine a steam engine, let alone electricity . . . !)

Fact

It is an established fact that the average human being uses only approximately 11% of his brain capacity.

Theory

"The mind is its own place and in itself can make a heaven of hell, a hell of heaven."

John Milton

Now, imagine the possibilities, should we decide to open up.

Then imagine free access to higher levels of awareness.

Imagine open channels to other planes of existence.

Imagine communication through time and space.

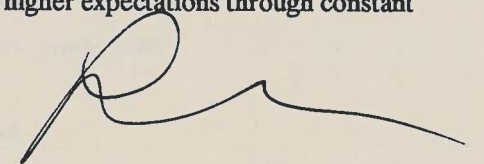
Imagine healing and peace and love as choices, deliberate choices.

Just suppose all this was possible and we were just too scared to try . . .
Wouldn't that be the epitome of absurdity?

In this frame of mind, the reality reflected in the Killing Game might bother you. It bothers me to see how we're constantly letting ourselves get crushed instead of finding new paths that might lead to our being uplifted.

Hopefully, this moment we share will enforce our desire for a better life to the point of acting upon this desire. That is my intention. Therefore, I've imagined a vision of Ionesco's play that is definitely not a study of his work as a playwright, but rather a homage to the man, the philosopher whose main goal was never to find a solution, but only to bring us closer to higher expectations through constant questioning.

Louison Danis



CAST

(Listed Alphabetically)

Rachel Bertrand

Woman, Black Flag Woman, Emilie, Policeman, Doctor #5

Joe De Paul

Man, Black Monk, Policeman, Alexander, Napoleon

Marcia Doherty

Woman, Angel, Doctor, Mother, Doctor #3

Emmet Henchey

Man, Streaker, Coffin Carrier, Undertaker, Rocker, Son, Bludgeoner, Saddam, Doctor #2

Paul Hopkins

Man, Master, Prisoner #2, A Romantic, Main Revolutionary

Lisa Kagan

Woman, Nurse, A Romantic, Doctor #4

Nicola La Morgia

Man, Guard/Bludgeoner, Prisoner #1, Gay Man, Officer, Old Man

Naomi Levine

Woman, Angel, Body on Stretcher, Mother, Doctor #1

Scott McKenzie

Man, Angel, Jacques, Old Lady #1, Pope

James McLean

Man, Angel, Mayor, Old Lady #2, Jailer, Traveler, Young Man

CAST

(Con't)

Kerry McPherson

Woman, Angel, Citizen #1, Pierette, Doctor #6

Stuart Newton

Man, Butler, Doctor, Nerd, Old Man, Character, Follower

Nikki Pouliot

Maid, Jacqueline, Woman, Character #3, Niece

France Rolland

Woman, Angel, Screaming Woman, Policeman #3, Old Woman

Georgina Sabesky

Woman, Angel, Policeman, Chambermaid, Follower, Old Woman

Joel Silverstone

Man, Emile, Gay Boy, Character #2

Edith Tankus

Undertaker, Woman, Citizen #2, Angel, Daughter, Liberty

Cristina Tejeda

Spanish Woman, Maid #2, Woman, Napoleon's Wife, Angel, Nurse

Betty Wotoczek

Woman, Character #1, Katia, Angel, Maid

PRODUCTION CREWS

Costume Construction Crew

*Laura Black
Martine Côté
Alon Freeman
Sarah-Anne Grande
Fredrica Mintz
Sarah Nixon
Isabelle Plouffe
Laura Lee Shink
Vanessa Slater*

Costume Running Crew

*Deanna Dobie
Lisa Messinger
Catherine Moore
Jane Piper
Steven Rourke
Noelle Therrien
Stephanie Thomas
Uma Viswanathan*

Props Construction Crew

*Sonia Grguric
Shannon Levesque
Maha Nasra
Beth Selner
Ingrid Silver
Mitch Szczerbowski
Tina Tucker*

Props Running Crew

*Gabrielle Aarons
Lesli Chandler
David Howse
Rosanna Saracino*

Set Construction Crew

*Louis Beaudoin
Aly Boltman
Nancy Bowe
Lea Carlson
Hugh Cartwright
David Druker
Jane Emanuel
Connie Gariepy
Emmet Henchey
Mark Anthony Krupa
Ralph Olynyk
Will Raby
Isabelle Rhéaume*

Set Running Crew

*Nancy Bowe
Scott Glover
Matt Hopkins
Martin Kenny
Mike Petrsek
Will Raby*

Front-of-House Manager

Ralph Cochrane

Publicity

*Anne-Marie Daniel
Sonia Garbaria
Lisa Hitch
Miranda Weingartner*

Front-of-House

*Michele Byers
Julian Casey
Josh MacDonald
Trevor Millett*

DEPARTMENT OF THEATRE STAFF

Lynda Bathory * Assistant Technical Director

Catherine Cahill * Publicity

Anne Clark * Production Coordinator

Tim Crack * Guest Artist

Donna Cooper * Assistant to the Chair

Maggie Ewing * Wardrobe Manager

Gene Gibbons * Department Chair

Pierre-René Goupil * Technical Director

Nicole Marquis * Wardrobe Assistant

Christin Neuss * Cutter

Robert Paquette * Properties Master

Christine Petrakos * D.B. Clarke Theatre Manager

Joanne Rankin * Production Secretary

William Reznicek * Artistic Director

George Venckus * Properties Assistant

SPECIAL THANKS

Louis Beaudoin

Marie Bellina

Emmet Henchey

Stanley Mallough

Kathy Smith

K. Thompson

Bernie Warren

Gaston & Peter from Distribution Services

Michel Fournier of L'Opéra de Montréal

CONCORDIA UNIVERSITY
FACULTY OF FINE ARTS
DEPARTMENT OF THEATRE

The Department of Theatre Offers:

BFA Specialization in Theatre Performance

BFA Specialization in Drama in Education

BFA Specialization in Design for the Theatre

BFA Joint Specialization in Playwrighting (English & Theatre)

BFA Major in Theatre Programme

Minor in Theatre